

**Citation information.** *in esse: English Studies in Albania*. Volume 2, Issue 1, Page 38-49. ISSN 2078 – 7413.

## **Caribbean Discourse in the Light of Caryl Phillips’s Main Works**

**Artur JAUPAJ**, *European University of Tirana, Albania*

[ajaupaj@assenglish.org](mailto:ajaupaj@assenglish.org)

### **Abstract**

Caribbean literary discourse undertakes to discuss and highlight the complex factors involved in the creation of its unique culture. In fact, it contributes to the deconstruction and decolonizing process mainly encouraged by the Kenyan writer Ngugi wa Thiong’o’s motto “decolonizing the mind.” As such, Caribbean literary discourse tackles the most pressing issues such as life without fiction, the language of the master, exile and representation, deconstruction of history and the quest for home, to name a few. Phillips, regarding himself as part of this broken history, has tried throughout his literary career to deconstruct the canonical dominance from the Other’s point of view, that is, the “voices” silenced by colonial ideology and its infamous institution of slavery. Therefore, his main works could be read as alternative histories (lower case) of the “subaltern” by opposing the hierarchical theories “of the centre.”

**Key words:** *Caribbean discourse, West Indian Literature, Caryl Phillips, deconstruction of the centre.*