

Citation information. *in esse: English Studies in Albania*. Volume 2, Issue 1, Page 60-68. ISSN 2078 – 7413.

The connection/alienation in *Howards End*

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Abstract

This paper dwells on the theme of connection as related to that of alienation in E.M Forster's novel, *Howards End*. The novel reveals man's increasing loss of touch with his environment in addition to his alienation, disintegration and isolation. The paper aims to examine these concepts in the light of archetypal criticism. Themes such as the connection of man with nature, the connection of man with his fellows, the connection of the conscious with the unconscious, the connection of the different classes of society, and the connection of different cultures will be scrutinized. Images such as the woods, the house, the nature and the baby depict how the characters reconnect with nature and other men in addition to suggesting the integration of the self and different social classes and cultures. The paper sheds light on modern man's recovery of his former integrated self as well as on the re-establishment of his lost relations.

Key words: *connection, alienation, conflicts, the conscious, the unconscious*