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***I like it here*—National identity in Kingsley Amis’s Novels**

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Abstract

In the *Penthouse* interview with Harry Fieldhouse Kingsley Amis said the following: ‘Nationalism. The American habit of taking credit for everything.’

This statement reflects Amis’s view of abroad, expressed, as in the case of the quoted fragment, in his novel *One Fat Englishman*, but also, to a larger extent, in *I Like it Here*, a novel in which national identity as a concept is particularly well-expounded. The aim of the article is to take a closer look at both novels to explore the literary manifestations of Amis’s prejudices against ‘there’ that remains outside ‘here.’

Keywords: *Amis, British novel, national identity*