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Gëzim Alpion: His Contribution to Literature and Social Studies

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Abstract

The core idea of this research paper is to introduce an outstanding, hardworking scholar, who sincerely devoted himself to art, literature and humanity. Gëzim Alpion has brought to the reader the best monograph ever written on Mother Teresa. In his plays *If Only the Dead Could Listen* and *Vouchers*, he touches the grounds of the people who suffered placements caused by conflicts or civil wars. These displaced people were treated as citizens of second hand. They were banned from basic human rights. Another important work of his is his collection of essays *Encounters with Civilizations: From Alexander the Great to Mother Teresa*, in which he, among other things, bows and speaks to the tomb of Mohammed Ali Pasha, the King of Egypt with great respect. Gëzim's schedule is very dense. He travels as a visiting professor from East to West to many universities delivering academic lectures on social studies. Alpion is a unique figure, exuding attributes of a sophisticated spirit, full of rare knowledge, prudence and claims to be a social scientist and spiritualist. The methods used for this research are narrative and descriptive.

Keywords: *Alpion, scholar, Mother Teresa, civilization, essays, plays*