Techn(olog)ically 'the Others': An Analysis of Marginalization with a Focus on Kazuo Ishiguro's *Never Let Me Go*

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Abstract

It is widely known that scientific and technological developments have often been inspired by literature. Similarly, literature has been one of the most reliable ways to convey the fears regarding the potential negative effects future developments in this field could have on society. Indeed, many authors, like George Orwell in *Nineteen Eighty-Four* and Aldous Huxley in *Brave New World*, have underlined the impact scientific and technological developments could have on maintaining and, quite often, deepening social stratification. This implies that, besides the well-known benefits, developments in technology could be considered not only as a means of reshaping cultural divisions but also as one of reinventing oppression and marginalization in our era. In other words, the relationship of technology with power could be evocative of the relationship Foucault draws between language and power. Taking these as a starting point, this paper will attempt to analyse the potential danger that developments in technology could lead to, in the light of Foucault's theory on 'language and power' and the exertion of power, with a focus on Kazuo Ishiguro's *Never Let Me Go*.

Keywords: *technology, power, marginalization*