

**Citation information.** *in esse: English Studies in Albania*. Volume 7, Issue 2, Page 64-71. ISSN 2078 – 7413.

## **Ernest Hemingway's novels as factography**

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### **Abstract**

In this paper, we will provide insights into how much of Hemingway's life is present in his novels. We have focused on some of his novels, *A Farewell to Arms*, *For Whom the Bell Tolls*, *A Moveable Feast*, *The Old Man and the Sea*, in which he wrote about events he experienced or participated in like World War I, World War II, the Spanish Civil War etc., places he visited or went to like Italy, Paris, Spain, Cuba, Africa etc., people he knew or met in his life through whose representations he transmitted his own emotional state. In his novels, we also read about bullfighting, hunting, fishing, safaris, skiing, and all other sports that were so familiar to Hemingway. Written in very realistic lines and a simple style to masterfully combine fact and fiction, the novels can be read as factography since they collect bits and pieces from the past to create narratives that would lead the reader towards a true understanding of reality.

**Keywords:** *Hemingway, novels, factography, fiction, biography*