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The concept of a new nation or the new concept of a nation¹

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Abstract

According to Spiegel and Dawson “the meaning of ‘America’ in the 21st century is itself subject to the transnational flows of a ‘global’ image market in which television and digital media play a central role” (Tillet 2008). The direction(s) of the development of digital media is/are unpredictable and its transformations beyond its classical boundaries defined by the postmodern era is subject to investigation. Postmodernism operates with the concept of nation that revolves around culture, geographical positioning, and language therefore cannot offer a suitable apparatus for re-defining its meaning in the era of the digitalized transnational world. This also may evoke the false idea that the very concept of nation has become obsolete and outworn, however we may only lack the suitable vocabulary necessary for the correct description of its new meanings. The objective of this paper is to investigate whether digimodernism, as one possible alternative to postmodernism, has the potential to redefine the concept of nation in a globalized world, maintain its original meaning, and at the same time suitably describe it in this new epoch of social evolution.

Keywords: *concept of nation, digimodernism, documentary, American film*

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